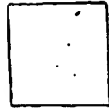


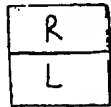
Fig 1A

Source Formats

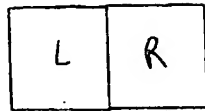
Planar



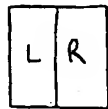
Above/Below



Side by Side



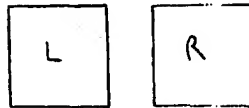
Side by Side
Squashed



Interline



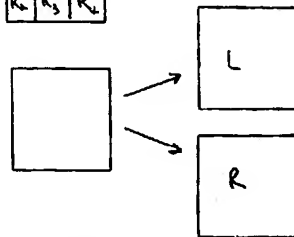
Stereo Pair



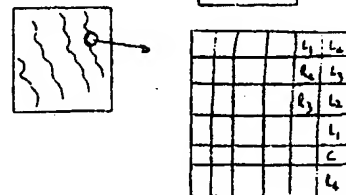
Nine Tile



Stereoized



Interzipped



Anaglyph

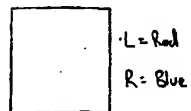


Fig. 1B

Disphy Techniques

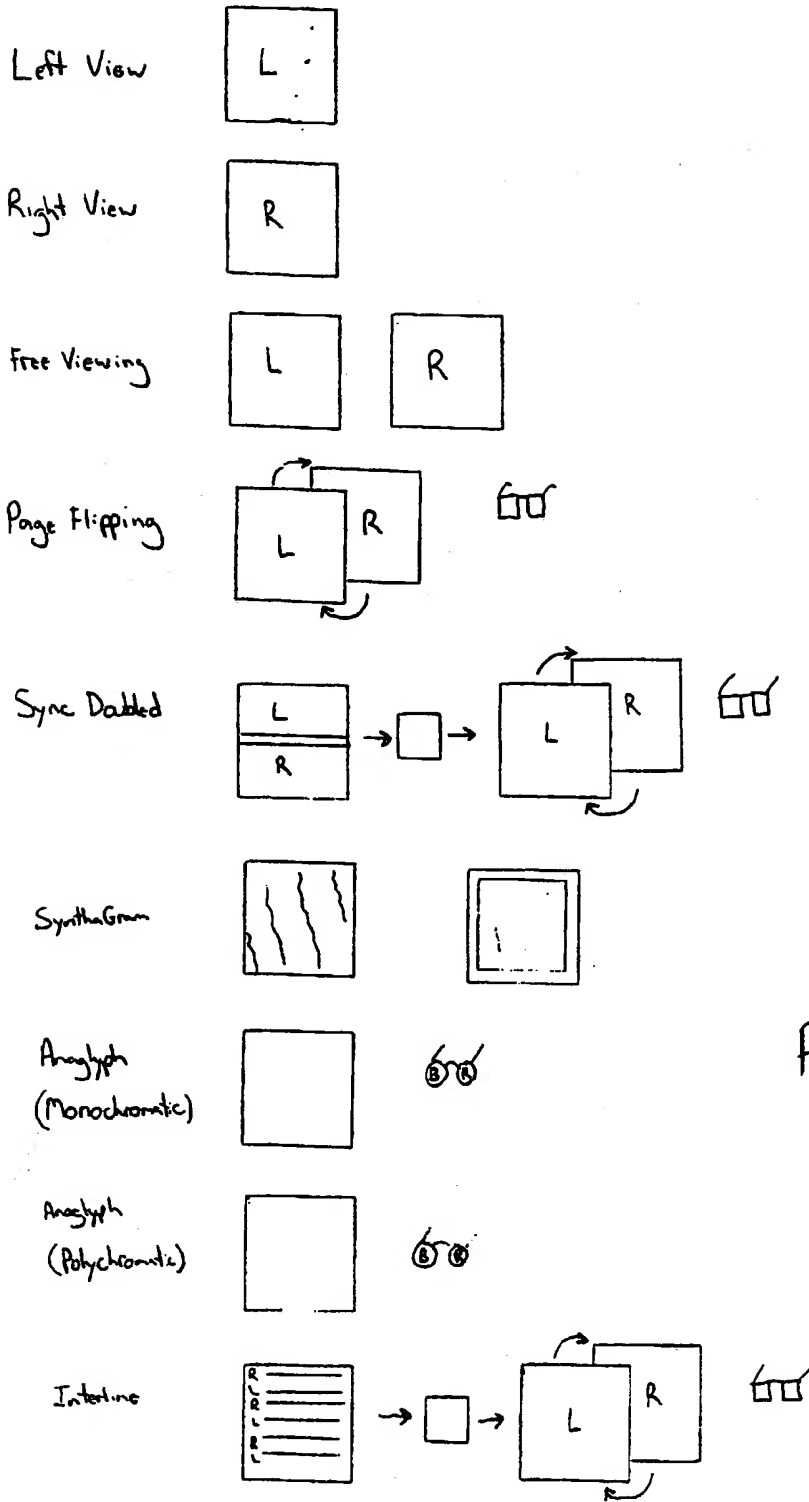


Fig 1C

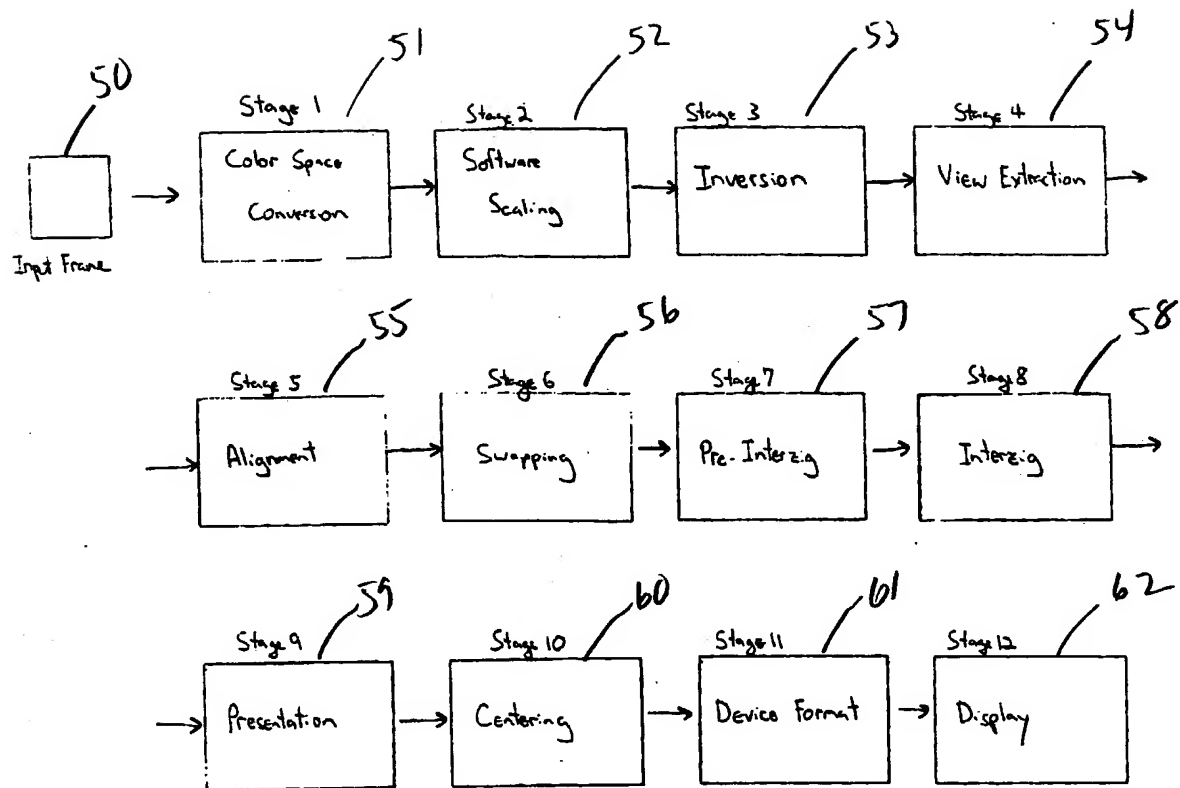


Fig. 4

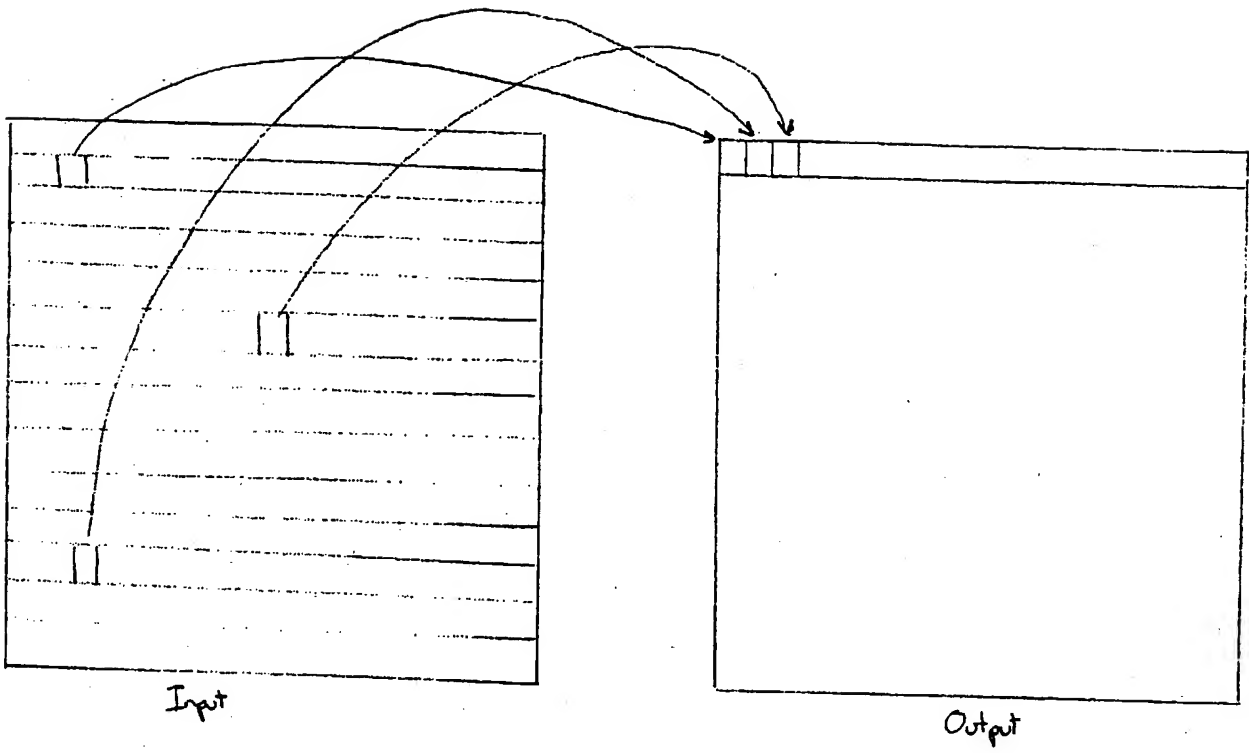


Fig 5

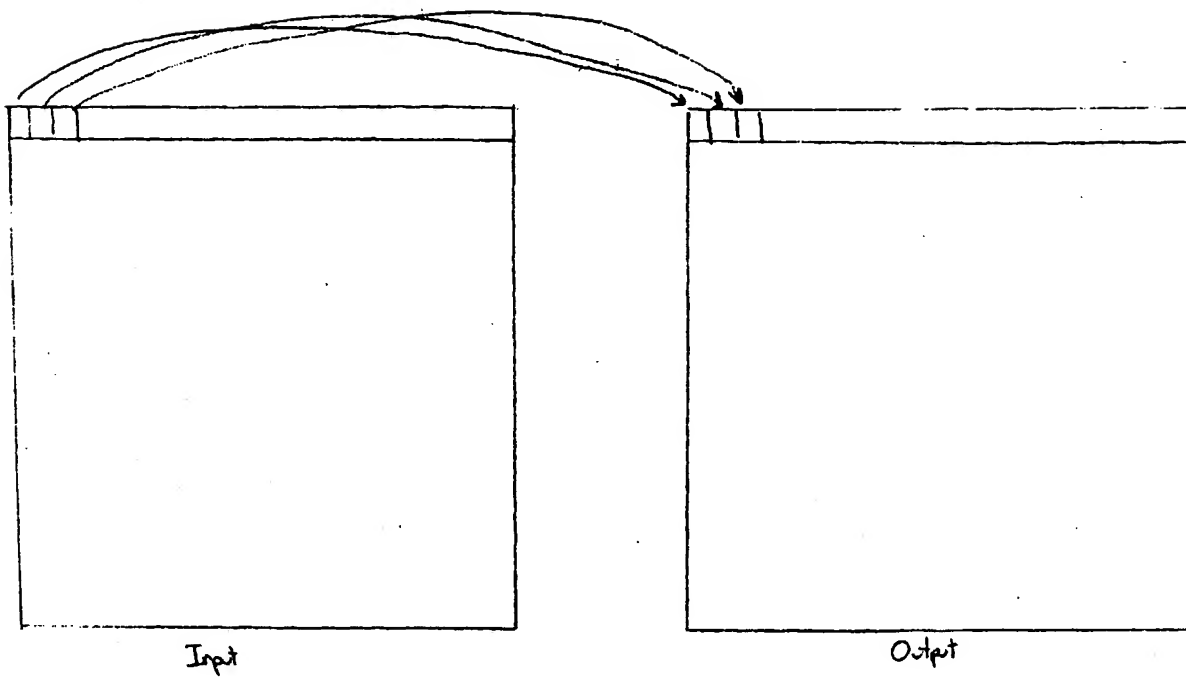


Fig. 6

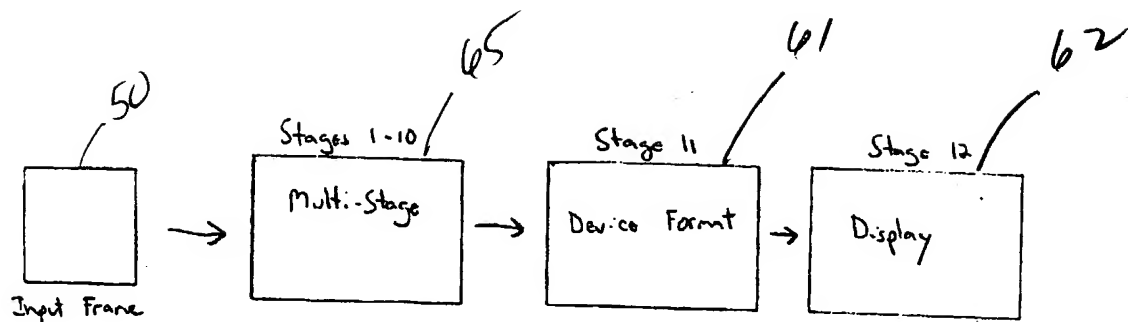


Fig. 7

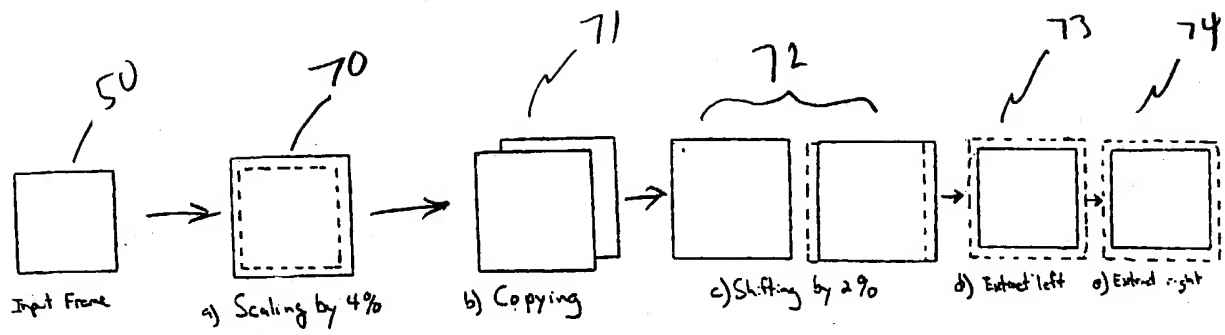


Fig. 8

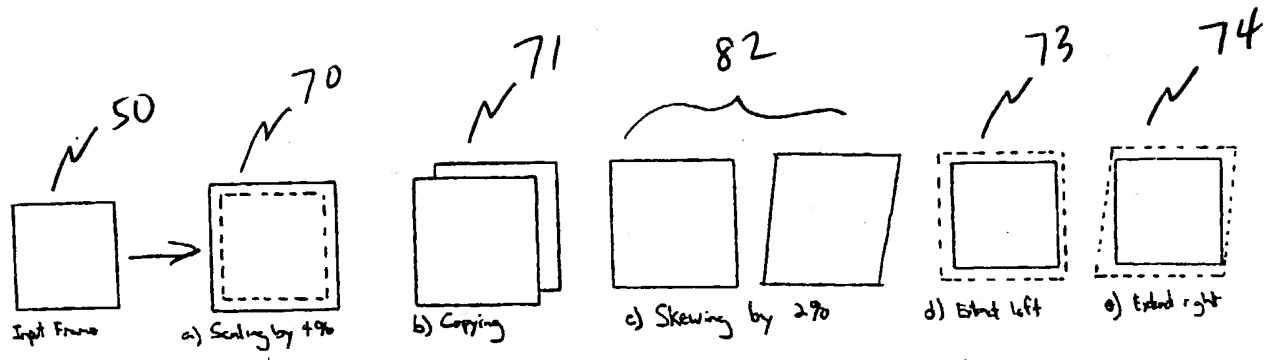


Fig. 9

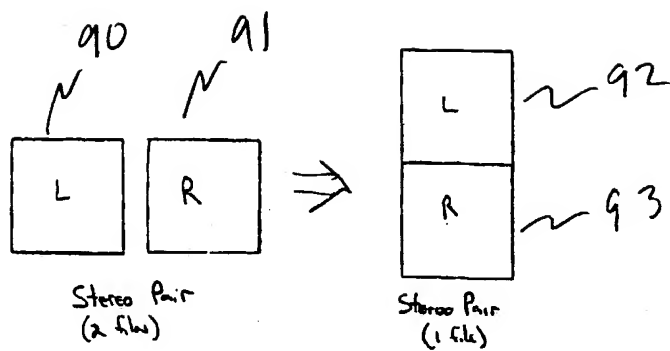


Fig. 10

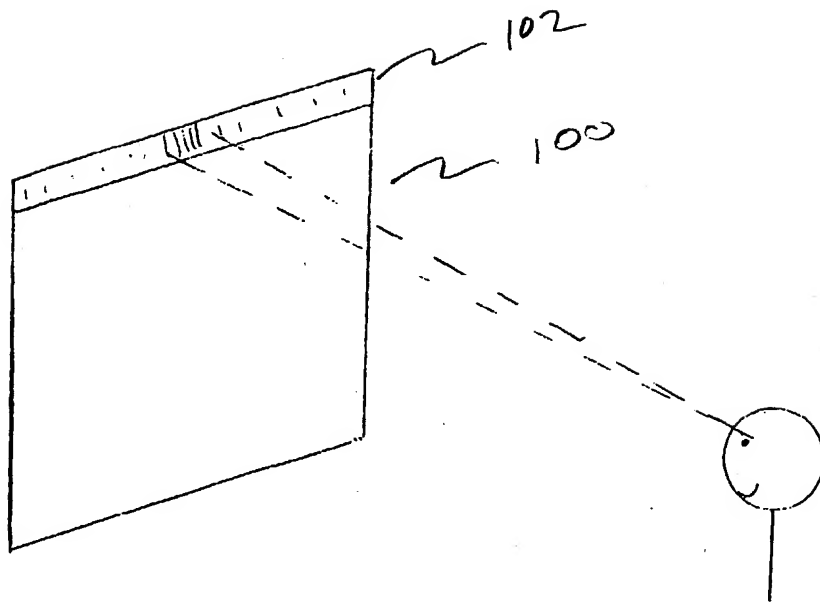


Fig. 11

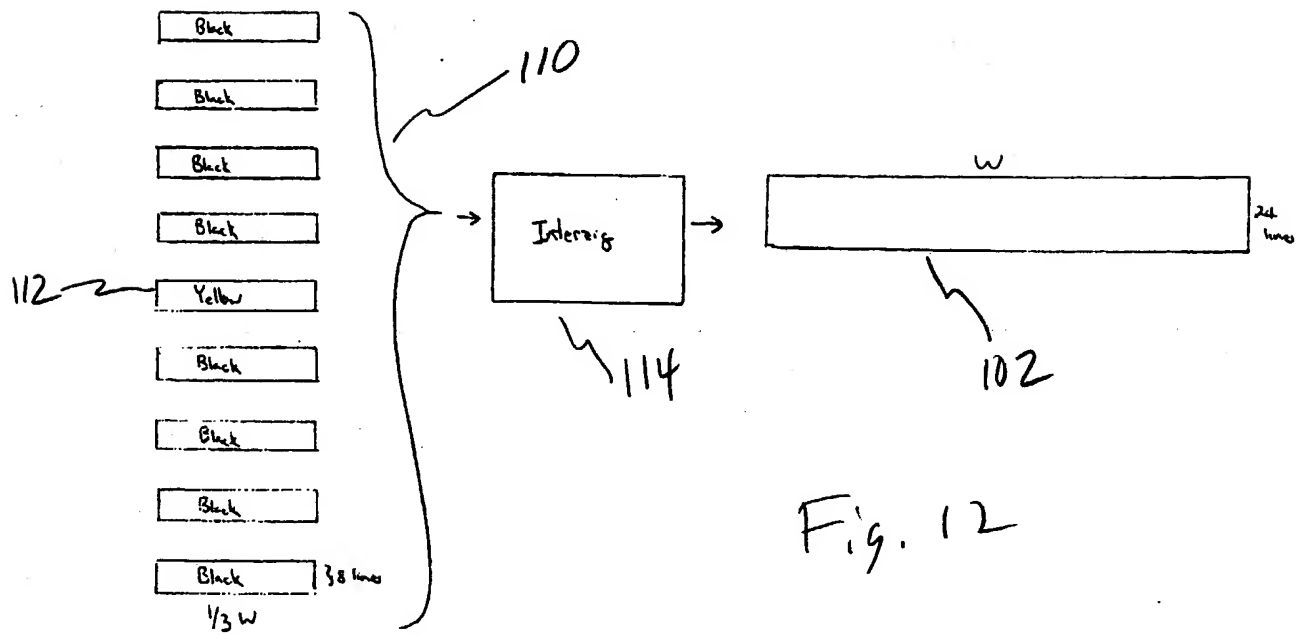
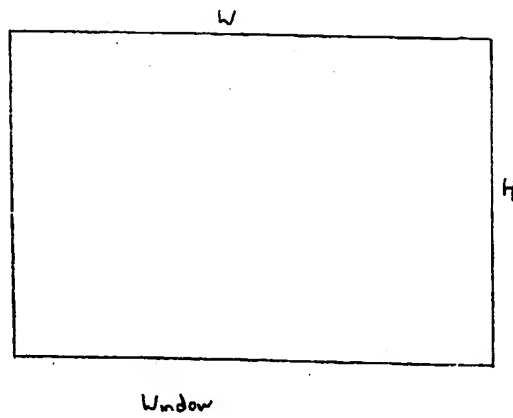


Fig. 12